

Seinfeld, The Movie

an original screenplay  
by Mark Gavagan

based on the "Seinfeld" television series  
by Larry David and Jerry Seinfeld

contact: Cole House Productions

EXT. KRUGER HEADQUARTERS -- NEXT DAY

We see an illuminated sign on the building that would read "Kruger Industrial Smoothing", however the first "r" in "Kruger" is (still, from an episode in the television series) burnt out.

INT. KRUGER HEADQUARTERS

GEORGE is in a windowless cubicle building a log cabin on his desk with dozens of unsharpened pencils.

The telephone rings. GEORGE answers it.

GEORGE

Kruger Industrial Smoothing. George speaking.

SPLIT SCREEN: GEORGE is still in cubicle in one screen and JERRY is calling from his apartment in the other screen.

JERRY

That is a very professional greeting George.

GEORGE

(hushed voice)

Hey Jerry. I can't really talk. Lex Luthor is not a fan of the personal call.

JERRY

Okay. I just wanted to see about grabbing lunch at the coffee shop.

GEORGE

It's pretty busy down here, but I'll call you if I can squeeze out.

JERRY

Alright. Hey, before you go. What exactly is industrial smoothing?

GEORGE

I have no idea.

They hang-up.